

BONNETS FOR THE CHILDREN

QUANTITIES THE QUALITY OF THE PRESENT STYLES.

Sometimes a tendency to overelaboration. Little novelty in materials, but any number of new shapes are shown. Normandy caps popular.

Quaintness rules in the millinery for small children, as in the millinery for grownups, and it must be admitted that quaintness as a general thing suits the babies better than it suits their elders. Pretty babies may be as few as pretty women, but the small tots have at least a certain indefinable charm that belongs to babyhood and this charm enables its possessor to carry off successfully even the quaintest of cap or bonnet effects, always provided that pretentiousness is not linked with the quaintness.

It is in this last respect that the designers of children's headgear have chiefly aimed this season. Unwilling to content themselves with the altogether delightful and legitimately childish effects, they have brought a fussy elaboration into many of the models for the wee girls and have used gold and silver laces, metallic nets and such incongruous splendors in the making of bonnets designed to flatter baby faces.

Oddly enough, the French, those masters of taste in matters pertaining to the dress of grownups, are chief offenders against the law of childish simplicity which is surely based upon the eternal fitness of things. The French designers send over most exquisite little bonnets and hats and caps admirably suited to the little children, but they send also things intrinsically beautiful but quite out of harmony with things childish, and it is a fact that nowhere does one find little children of tender and amiable so fantastically over-dressed as in Paris.

All of this is brought home to one in studying the collection of imported bonnets and hats shown in the children's departments of the high grade shops, but it seems ungracious to find fault where the percentage of satisfactory models is so high and the overelaborate is the exception.

Materials are much as they have been in the past. It is in the matter of line that the originality of this winter's models lies, and an amazing number of delightful shapes are to be found in every collection. Many of them are reminiscent of shapes seen among the millinery for grownups but translated into childish terms. Little caps or bonnets fitting closely around the face and quite covering the head have round or pointed crowns of shirred and corded silk or velvet, of soft furry beaver, of fine felt or cloth, even of fur, and the band or brim framing the face may be of the same material or of contrasting material. Many models have tiny, beaming frills of soft lace falling from under the close narrow brim, and others show a flat band of heavier lace or of fur next the face. One odd little bonnet has a pointed crown curving forward slightly like Punch's cap, in company with a rather wide brim that folds sharply back from the face but flares just a trifle and is cut in back and front sections held together each side by little roses.

The small silk flowers, usually called "roses" and as distinguished from the artificial flowers proper are favored for the children's millinery and in prim little bunches add to the quaintness for which the designers strive, yet where properly chosen do not detract from the babyishness of effect.

Very narrow silk fringes bordering ribbon bows or folds are cleverly introduced and fringing little balls of chiffon or silk make attractive drop ornaments, but cording and shirring, soft bows and little bands of fur are the trimmings most used among the successful models.

A good deal is done with the corded silks such as bengaline, especially in dressy little bonnets of pink, blue or white. In fact this seems to be the silk most favored by the designers, and it contrasts amiably with both fur and lace. Satin, especially the crepe satin, has its place, particularly among the cap models and very small babies. One simple and attractive little close fitting baby bonnet was of sheer white crepe satin shirred and corded and had for trimmings only rectangular tabs made of narrow, real Valenciennes lace set together.

These tabs turned back flutily up the cap at each side of the bonnet and just above the bonnet strings, which were headed by small choirs of the soft, fluffy lace.

In the same case with this dainty, unpretentious bonnet was an effectively picturesque model for a child a year or so older. Its odd shape will be best understood from study of the sketch presented here, but much of its charm is in the delicate quality and color of its material, the cream white felt fine and supple as satin, the soft scarf of baby blue, the prim little made roses of just the right pink posed on the upper line of the scarf. The little, soft felt rolled back enough to be very becoming, and the height of the full crown was kept from suggesting topheavy weight by the lightness and fineness of the material and the simplicity of trimming and line.

Bonnets with crowns on the shaker order are not new, but the designers have gotten an air of novelty by being posed at a new angle. Instead of sitting flatly on the head and projecting straight out at the back the bonnet is tilted sharply upward at the back, and the angle which the crown makes with the head at the back of the neck and which might be very unbecoming is filled in by a big soft bow of ribbon not too wide.

One of the prettiest bonnets in this shape is of corded white bengaline, with a flat band of ermine next the face and a bow of pink velvet ribbon in the back, and there is another in white furry beaver with a flat turnback brim faced in pink velvet and a pink velvet bow.

Normandy caps and bonnets with many variations in the shape of crown and of turned back brim tabs are shown in all of the modish materials, and there are many experiments with the Pierrot crown, some of them successful, though many of these models seem so extreme and fantastic for childishness. One dear little hat with the pointed crown in very moderate height was all of white fur save for a facing of soft pink under the narrow down sloping brim.

White fur and ermine enter largely into child millinery. Probably even the ermine is, nine times out of ten, coney, but it is when fresh very becoming and babyish, and so fills the requirements. Some of the darker furs are used too, mere lines of them upon light toned materials or heavier quantities in combination with darker, more practical bonnets, and there are some good effects secured with the silk plushes which have come in again this season.



BABY BONNETS OF CREPE, SILK, FELT AND VELVET.

IN SOCIETY.

The engagement of Miss Florence Cazenove Jones, daughter of Frank Cazenove Jones of 147 West Seventieth street, to Henry Warrington Doughten, was announced yesterday. Miss Jones's mother was the daughter of Harriet C. Lamar, whose father was Galloway B. Lamar of Savannah, Ga. Her great-grandfather was Commodore Jacob Jones. Mr. Doughten was graduated from Harvard College with the class of '06. His family's home is in Moorestown, N. J. He is a member of the University, Philadelphia Barge and Merion Cricket clubs of Philadelphia. No date has been set for the wedding.

Miss Marie Van Vorst, daughter of the late Supreme Court Justice Hooper C. Van Vorst and the author of a dozen books published in the last ten years, entertained at dinner at the Plaza Hotel last Tuesday night, and her guests included Mr. and Mrs. Victor Morawetz, Mr. and Mrs. Albert Heiter, Grosvenor Atterbury, Mr. and Mrs. Arthur Train, Mr. and Mrs. Thomas Bucklin Wells, John Cosgrave and Ripley Hitchcock. Miss Van Vorst has been at the Plaza for several months renewing old New York friendships. She expects to sail for Paris, where she has made her home in recent years, the middle of this month.

The engagement is announced of Miss Charlotte James Briscoe, the daughter of Mr. and Mrs. Philip J. Briscoe, Sr., to Charles Edward Wagstaff Bateson, a son of Mr. and Mrs. Charles Edward Bateson of 20 West Forty-eighth street. Miss Briscoe made her debut three years ago. She is a granddaughter of the late Col. Thomas F. Goode of Virginia and a direct descendant of Gov. Alexander Spotswood of Virginia. Mr. Bateson is a Columbia graduate, class of '07, and a member of the Southern Society and Knollwood Club. He is a grandson of Gen. G. B. Humphreys of Mississippi and a grandnephew of Jefferson Davis. The wedding will take place on December 16 at the home of Mr. and Mrs. Briscoe in Knoxville, Tenn.

Mr. and Mrs. Howard Carroll gave their Thanksgiving dinner at their country place, Carroll Cliff, at Tarrytown. They have since returned to their town house, 4 East Sixty-fourth street. Next Saturday afternoon Mrs. Carroll will give a tea to introduce her daughter, Miss Agram Carroll. Afterward there will be a dinner and dance.

As usual the first general rendezvous for the season's debutantes will be the Sherry ballroom at the junior cotillon next Tuesday night. Mrs. Arthur Murray Dodge of 563 Park avenue has the management of this series of dances, as for many years past. Her son, Geoffrey Dodge, who is secretary to the American Legation in Buenos Aires, will be the toastmaster of the last of the three cotillons he attends here late next month. Mrs. Dodge will be assisted in receiving by Mrs. Howland Davis, Mrs. William Church Osborn, Mrs. H. C. Coe and Mrs. Hiram Wiley Stone Phelps will lead the cotillon and his partner will be one of the debutantes. There will be one favor figure and supper will be served at midnight.

Most of the patronesses, who vary somewhat each season as they have daughters to introduce, will be present and the list includes Mrs. William B. Armstrong, Mrs. William B. Beckman, Mrs. C. Leonard Blair, Mrs. George Hoffman Chapin, Mrs. B. Ogden Chisholm, Mrs. John Claffin, Mrs. James Colly Colgate, Mrs. W. Bayard Cutting, Mrs. Walter Damrosch, Mrs. Eric B. Dahlgren, Mrs. Cortlandt P. Dixon, Mrs. William S. Edgar, Mrs. James B. Ely, Mrs. E. Hayward Ferry, Mrs. James A. Glover, Mrs. Howard H. Henry, Mrs. Robert P. Huntington, Mrs. Henry Meyer Johnson, Mrs. John Innes Kane, Mrs. Hamilton Fish Kean, Mrs. Edward A. Knapp, Mrs. Lewis Cass Leavitt, Mrs. J. P. Morgan, Jr., Mrs. Charles G. Muller, Jr., Mrs. Francis W. Murray, Mrs. George W. Perkins, Mrs. Winslow Pierce, Mrs. H. Hobart Porter, Mrs. Julian W. Robins, Mrs. Howland Russell, Mrs. Robert A. Sands, Mrs. Thomas T. Sherman, Mrs. W. Merle Smith, Mrs. Albert Symington, Mrs. J. Todhunter Thompson, Mrs. Robert T. Varum, Mrs. Bache McEvers Whitlock, Mrs. Walden Williams and Mrs. C. Grosvenor Wyeth.

A wedding of interest this week will be that of Miss Elizabeth Shutter to Alexander E. Lawton, 2d, to take place next Tuesday at the home of the bride's father, Spencer P. Shutter at Savannah, Ga. Despite the distance there will be a large New York contingent of bridal guests. The Shutteres have for the past few seasons been for several months at their place at Lenox, Mass. Shadowbrook, where Mr. Shutter bought from Anson Phelps Stokes.

Mr. and Mrs. William Pierson Hamilton gave their Thanksgiving dinner at their country place in Sterling, N. Y. Their guests were chiefly relatives.

Mr. and Mrs. Archibald S. Alexander, who passed their Thanksgiving at Bernardsville, N. J., came into town on Friday and will remain at the residence of Mrs. Alexander's mother, Mrs. Charles T. Barney, 61 Park avenue, until they depart for Europe.

Owing to the family being in mourning, the marriage of Miss Edith Pulitzer to William S. Moore will be celebrated at the Pulitzer home, 7 East Seventy-third street, on December 21. Mr. Moore is a son of Mrs. Clement Moore.

A notable Washington wedding next Wednesday afternoon is that of Miss Evelyn Chew to Thomas Roberts, Jr., of Philadelphia. The bride is a daughter of John Chew and the home of her grandmother, Mrs. Titian J. Coffey, in K Street, will be the scene of the event. The ceremony will be performed at 3:30 o'clock. Mrs. Upshur Morehead will attend her sister as matron of honor. There will be

no bridesmaids or ushers. George Roberts will be his brother's best man. There will be a big reception afterward and the couple will start on their honeymoon in the early evening and will be absent for a couple of months before they locate in their new home in Philadelphia.

Mrs. James Speyer gave a handsome luncheon last Sunday at her country house in Scarborough, N. Y. There were as many as fifty of the winter's debutantes and for each a corsage bouquet of violets at the luncheon given at Sherry's on Monday by Mrs. William A. Fraser.

Mrs. John R. Drexel of 1 East Sixty-second street and Mrs. Ogden Chisholm both gave big luncheons for debutantes on Tuesday.

Mrs. William H. Sherry gave a big luncheon at Sherry's on Tuesday for her debutante daughter, Miss Agnes Lyman Sherry.

Mrs. Frederick Roosevelt gave one of the elaborate luncheons of Wednesday for Miss Alice Louise Abbott. Mrs. Warren E. Dennis of 110 East Fifty-seventh street gave a luncheon for debutantes yesterday, going with them afterward to a matinee.

On Friday Mrs. Henry W. Haddon of 315 West Seventy-fifth street gave a debutante luncheon for her daughter, Miss Anne Haddon.

One of the early February weddings as now planned will be that of Miss Eleanor Granville Brown to C. Alan Hudson. Mr. Hudson's fiancée is the daughter of Mr. and Mrs. Waldron Pratt Brown of 32 East Thirty-fifth street. Mr. Hudson is the son of Mr. and Mrs. Charles I. Hudson of 1 East Seventy-sixth street. The Protestant Episcopal Church of the Incarnation, at Madison avenue and Thirty-fifth street, will take place on Wednesday, February 7. The bride will be attended by her sister, Mrs. Harold Talbot, as matron of honor. There are to be several flower maidens and these will include Miss Julia Brown Fincke and Dorothy Douglas Brown, also nieces, and Sarah Hudson. Hendrick Hudson will be the bride's best man. The ushers are not yet selected. The couple will go to Montevideo, South America, for their honeymoon and after a stay of several weeks will go to Europe, returning in the late spring.

Mr. and Mrs. George R. Sheldon of 24 East Thirty-eighth street will give a reception on Tuesday night for Josef Stransky.

There will be New York guests at a big ball to be given next Tuesday night at the Bellevue-Stratford, Philadelphia.

Mr. and Mrs. William Allen Adair of 116 Riverside Drive will give a dance at Sherry's next Wednesday night for their debutante daughter, Miss Dorothy Allen Adair.

Mr. and Mrs. Alexander Van Rensselaer of Philadelphia will give a dinner dance on Thursday night at their country place, Camp Hill Hall, Fort Washington, for Miss Emily Randolph, debutante sister of Mrs. Van Rensselaer's daughter-in-law, Mrs. John E. Fell.

Mrs. Eugene H. Outerbridge of 58 East Sixty-eighth street will give a dance on Thursday night in one of Sherry's ballrooms for her debutante daughter, Miss Ethel Outerbridge.

The Maryland Society of New York will give its annual reception and dance on Tuesday night at the Plaza. Among the patronesses are Mrs. John Hays Hammond, Mrs. Francis K. Pendleton, Mrs. Donald McLean, Mrs. C. Monteith Gil-

pin, Mrs. William V. King and Mrs. Robert C. Fisher. The committee comprises Gov. Austin I. Crothers of Maryland, Dr. Louis Duncan and J. Lynch Pendergast, Robert V. McKim, Jennings S. Cox, Albert Ritchie, P. A. S. Franklin and James Fletcher, Jr.

Mrs. Alexander Dallas Rache Pratt of 24 West Forty-eighth street gave a dinner last Tuesday night. Mrs. Ira Davenport

WHEN WOMEN FIRST WORE HATS.

Ornaments for English Ladies' Head-dresses Feathers and Buckles Worn by Men.

From the London Globe. Ladies probably did not begin to wear hats until about the tenth century, if so early, and then it was the lofty head-dresses draped with some material, which it must have been most trying to keep on even indoors, and quite impossible to wear in a wind.

According to the "Anatomy of Absurdities," written in Queen Elizabeth's time, ladies' hats were very nearly as perplexing then as they are to-day. "The fashions here are rare and strange, so is the stuff whereof the hats be made divers also; for some are of silk, some of velvet, some of taffetie, and some of wool, and which is more curious, some of a certain kind of fine hair, these they call beaver hatts, of XXX, XXXX, or XL shillings price, fetched from beyond the seas, from whence a great sort of other varieties do come besides."

In the reign of Henry VIII hats assumed a "great richness and beauty," but in the time of the first James they became even more ornate, jewels of price, and occasionally small mirrors, being used in their adornment. At times of revelry the gallants wore feathers in their hats, which were said to be one of

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REAL LACE HANDKERCHIEFS,	each,	2.25 to	175.00
MEN'S LINEN HANDKERCHIEFS,	dozen	3.00 to	9.00
WOMEN'S LINEN HANDKERCHIEFS,	dozen	3.00 to	9.00
WOMEN'S EMBROIDERED HANDKERCHIEFS,	each	.25 to	10.00
LACE VEILS,	each,	1.10 to	7.50
SILK UMBRELLAS Men's and Women's,	each	2.95 to	15.00
WOMEN'S WALKING GLOVES,	pair,	1.00 to	2.50
WOMEN'S EVENING GLOVES,	pair,	2.25 to	4.50
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HAIR ORNAMENTS,	each,	.50 to	10.00

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It is apparent that the same effect means the "drawing in" of folds and bagginess about the cheeks, neck, chin or hands. Ask the druggist for the powdered salixite, which form is easily dissolved.

The Wall Street edition of THE EVENING SUN contains all the financial news and the stock and bond quotations to the close of the market. The closing quotations, including the "bid and asked" prices with additional news matter, are contained also in the night edition of THE EVENING SUN—Ad.

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